

Job Description

Job Title: Senior Anaesthetic Practitioner (Orthopaedics)

Grade: Band 6

Accountable to: Matron (ESEOC theatres)

Reports to: Clinical Anaesthetic Lead

Key Relationships with:- All Theatres staff, Clinical Theatre Leads & Senior Theatre Practitioners, Clinical Education Facilitator, MSK/SS Divisional and MSK & ESEOC leadership team, Service Manager, Anaesthetic & Technical Services, Clinical Directors, Service Directors, Service Managers, Matron – MSK Theatres, SSU Manager and team, Clinicians, Finance Department, Human Resources, Infection Control Team, Facilities Team

Job Summary

Senior Anaesthetic Practitioner positions are attached to specific clinical specialities across the In-patient Theatres. This post supports the management of speciality based In-patient operating within orthopaedic Theatres. The post holder will support the Clinical Theatre Leads by providing expert knowledge & skills pertaining to the orthopaedic theatre specialty. They will support all theatre suites within orthopaedic Theatres based within Colchester Hospital. Whilst each post holder will have a designated area of focussed responsibility, all post holders will be expected to manage and provide support to daily service delivery within each Theatre suite, supported by and reporting to the Clinical Anaesthetic Lead.

The quality of patient care and the efficient use of all operating theatres are wholly dependent on the effective utilisation of clinical resources. The primary purpose of these posts are to support clinically the management of the Elective and Emergency services, maintaining service continuity during periods of absence of Clinical Anaesthetic Lead, for example, annual leave.

Each post holder will support the Clinical Theatre Leads optimising the operational management of theatres including the management of junior staff. He/she will also work with the ESEOC Theatres Matron and Clinical Anaesthetic Lead to ensure that the function of theatres is in line with current best practice guidance.

The post holders will assist to co-ordinate the provision of a timely, high standard, cost effective & safe Elective/Emergency theatre service, developing collaborative relationships between the multi-professional team and geographical areas, which supports the patient's journey.

The post holders will work alongside the Clinical Theatre Leads under the direction of the ESEOC Theatres Matron to ensure that through continuous quality assurance, services are modernised to provide a positive patient experience and improved staff satisfaction.

The Senior Anaesthetic Practitioner will, under the guidance of the Clinical Anaesthetic Lead, work alongside the ESEOC Theatres Matron, ESEOC Practice Educator, and nominated clinicians to facilitate achievement of the MSK &SS Division's Clinical Governance Strategy.

The Senior Anaesthetic Practitioner will develop collaborative relationships with the Hospitals' specialist support teams to ensure quality and performance standards are consistently met by ensuring that all staff properly applies policies & procedures. They will, under the supervision of the Clinical Anaesthetic Lead and ESEOC Theatres Matron support modernisation strategies to meet the national and local healthcare agenda.



Key Responsibilities:

The Senior Anaesthetic Practitioner will:

- Ensure that a consistently high standard of patient focussed care is delivered in a professional, safe, timely & effective manner, underpinned at all times by best practice & in accordance with Trust policies & procedures
- Monitor the quality and timeliness of service provided by the Elective/Emergency orthopaedic Theatre Service; participating in audits (Local, Trust & National), service improvement initiatives, focus groups & forums aimed at optimising service delivery & or the patient experience.
- Work to support the Clinical Theatre Leads in ensuring that the clinical & operational needs of the Elective/Emergency services are met, optimising patient throughput & productivity, thereby supporting the Trust in sustaining national targets.
- Take charge of the daily coordination of a theatre suite in the absence of the Clinical Anaesthetic Lead and at the request of the ESEOC Theatre Matron
- Under the guidance & supervision of the Clinical Anaesthetic Lead participate in first line managerial
 responsibility for their speciality junior team members, setting objectives and measuring performance
 against the appropriate knowledge and skills framework outline incorporating an annual appraisal.
- To support the Anaesthetic Lead in ensuring that all new & existing theatre staff receives appropriate training prior to the introduction of new products/procedures/equipment.
- To participate in out of hour's service delivery as deemed necessary to support the needs of the service.

Management

The Senior Anaesthetic Practitioner will:

- Apply their specialised expert knowledge to support the clinical needs of their speciality; maintaining the
 provision of a high quality, patient focussed service, planned in accordance with best practice, optimising
 productivity, safety & throughput, reporting to the Clinical Anaesthetic Lead.
- Support the ESEOC Theatre Matron and Clinical Theatre Leads in the effective utilisation of all theatre staff. As required, ensuring that the daily skills mix, clinical competence, specialist demand and departmental day-by-day staffing requirements are met.
- Work with the Clinical Anaesthetic Lead to develop & maintain a system for the effective annual appraisal of all junior staff within their speciality supporting the development needs of the service and staff.
- Support the ESEOC Theatre Matron and Clinical Anaesthetic Lead in maintaining effective recruitment and retention strategies suggesting, as appropriate, initiatives to improve the quality of staff's working lives.
- Ensure all junior staff understand and work within the boundaries of their roles, responsibilities & accountability. Monitor performance within their sub speciality teams to ensure that their team provides a safe, professional, competent, cost effective quality driven delivery of service. Report any deviation/inconsistencies to the Clinical Anaesthetic Lead.
- Support the ESEOC Practice Educator in their role of ensuring all staff receive & have recorded
 equipment competency training. Assist them in organising / facilitating training when required. Report any
 deviation/inconsistencies to their Clinical Theatre Lead.



- Collate and analyse information within their specialist field as requested by their Clinical Anaesthetic Lead and ESEOC Theatre Matron if required, present these findings at appropriate Trust forums.
- Advise the Clinical Anaesthetic Lead where changes in practice adversely affect safety, service delivery or fail to optimise the best use of resources.
- Support the Anaesthetic Clinical Lead ensuring that all theatre staff are given the opportunity to be involved with the decision making process by actively participating in regular staff meetings / briefings and other means of two way communication.
- At the request of the Clinical Anaesthetic Lead, attend meetings relevant to their speciality ensuring the ESEOC Theatre Lead receives feedback from these forums.
- Assist the Clinical Theatre Leads in the co-ordination and ongoing development of new techniques and equipment.
- Ensure optimum use of theatre time, identifying any constraints and taking action where appropriate in agreement with the Clinical Anaesthetic Lead.
- Under the direction of their Clinical Anaesthetic Lead and the ESEOC Theatres Matron identify and implement innovative strategies for delivering effective care within a changing environment that improves the quality of the patients' experience and health outcomes.
- Review equipment requirements for the speciality whilst being mindful of financial implications and resource allocations. Under the guidance & support of the Clinical Anaesthetic Lead, formulate equipment purchase business cases.
- Work collaboratively with the ESEOC Theatres Matron and Clinical Anaesthetic Lead to promote & support effective risk management systems to ensure that the theatres service meets (and as applicable exceeds) Clinical Governance requirements. Keep their Clinical Anaesthetic Lead and or the ESEOC Theatre Matron involved & regularly appraised of speciality developments, deviation & inconsistencies.
- Support the Trust & the MSK/SS Division by optimising the In-patient Theatre services' ability to meet short, medium & long term operational / strategic goals
- Display effective clinical leadership throughout all aspects of the role, actively supporting the principles of Shared Governance and promote the concept of facilitating staff empowerment.
- Provide a visible and accessible role model for all junior staff and service users

Clinical Responsibilities

The Senior Anaesthetic Practitioner will:

- Maintain 'live' professional registration with either the NMC or the HCPC & be able to demonstrate advanced specialist skills / knowledge and expertise in clinical practice.
- The post holders will be required to perform extended skills supported by additional competency based training & evidence based best practice
- Provide expert clinical advice, guidance and support to all staff and provide specialist clinical knowledge and advice where appropriate to their Clinical Anaesthetic Lead and or the ESEOC Theatre Matron
- Ensure that all junior staff are aware of clinical protocols and procedures relating to their duties and ensure that the appropriate Clinical Theatre Lead and or ESEOC Theatre Matron is regularly appraised of developments, deviation & inconsistencies
- Support the Clinical Anaesthetic Lead in ensuring that the asset register & maintenance of all equipment is
 monitored to ensure it is in safe working order and take action when faulty equipment is reported. Report
 any risks to safety and or service delivery in a timely manner to the Clinical Anaesthetic Lead and or
 ESEOC Theatre Matron
- At the request of the ESEOC Theatres Matron and Clinical Anaesthetic Lead work with colleagues internal & external to the In-patient orthopaedic Theatre Service to develop and review documentation, policy, procedures & practices.
- With the support of the Clinical Anaesthetic Lead, ensure that all staff are empowered to keep up to date
 with all aspects of theatres practice by implementing and working with care / operational protocols
 developed from evidence based best practice.



- Develop collaborative working relationships with the Clinical Anaesthetic Lead and other speciality Senior Theatre Practitioners aimed at supporting initiatives & projects from all Theatre staff disciplines demonstrating a commitment to staff & service development.
- Act as a patient / staff advocate through the application of ethical, legal and professional knowledge and skills
- In conjunction with the other Senior Anaesthetic Practitioners, harmonise practitioners' practice to promote service efficacy & efficiency. Promote a quality driven patient centred approach to managing individual patient care taking remedial action locally & keeping the Clinical Anaesthetic Lead and ESEOC Theatres Matron regularly appraised of developments, deviation & inconsistencies
- In conjunction with the Clinical Theatre Leads, ensure patients and carers views are sought and taken into
 account in the decision making process and that due regard is given to their customs, values and spiritual
 beliefs. Keep the Clinical Anaesthetic Lead and or the ESEOC Theatres Matron appraised of deviation &
 inconsistencies.
- Support the Clinical Anaesthetic Lead in defining, assessing, planning, implementing and evaluating care standards within the speciality, actively seeking best practice which improves the quality of and meets the needs of the patient
- With the support of their Clinical Anaesthetic Lead and ESEOC Theatres Matron develop guidelines, operational policies, care profiles and patient information leaflets as required, ensuring annual updates.
 Keeping the ESEOC Theatre Matron fully appraised regarding potential changes to policies & practice
- At the request of the Clinical Anaesthetic Lead and or ESEOC Theatre Matron participate in the development and review of all applicable Trust policies

Communication

The Senior Anaesthetic Practitioner will:

- Promote a positive image of the Trust at all times
- Under the supervision of the Anaesthetic Lead, share ideas and information; develop collaborative relationships within the MSK/SS Division & if applicable, across the Trust in order to empower all members of the Multi-disciplinary theatre team.
- In conjunction with the Anaesthetic Lead and other Senior Anaesthetic Practitioners ensure that opinions and information are sought from colleagues of all levels to facilitate a consultative, informed decision making process to improve the provision of services.
- As appropriate, ensure where possible patients receive information that is appropriate to their language and cultural or special needs requirements
- Ensure that all documentation related to the patients pathway and or experience is completed accurately
 and processed accordingly including full utilisation of the Medway Portal system. Report any deviation to
 the Anaesthetic Lead and or ESEOC Theatre Matron.
- Ensure that all junior staff actively supports the audit process; oversee that documentation is completed accurately, in a timely manner & is processed accordingly. Report any deviation to the Anaesthetic Lead and or the ESEOC Theatres Matron.

Risk Management

The Senior Anaesthetic Practitioners will:

- Promote the safety and wellbeing of service users through supporting the development and implementation of policies and protocols generic to the department or applicable to their speciality
- Ensure there is compliance with the risk management strategy in liaison with the Anaesthetic Lead
- Under the direction of the Anaesthetic Lead review clinical incident forms relevant to the speciality and action accordingly

Personnel & Professional Development

The Senior Anaesthetic Practitioners will:

• Be an experienced and expert Anaesthetic Practitioner in anaesthetic roles, with developed leadership qualities. They will act as an effective role model.



- Maintain an up to date knowledge of the theatre specialty, staffing & professional requirements & developments as well as an awareness of future strategic development implications for the service e.g. NHS Service Improvement Initiatives, professional regulatory guidance, clinical practice developments.
- Take an active part in professional networks to exchange knowledge and ideas locally as requested by the Clinical Anaesthetic Lead.
- Support the Clinical Anaesthetic Lead and ESEOC Theatres Matron in the management of service development. Under their direction & guidance support the modernisation of services and positively advocate through leadership the benefits for staff to do likewise.
- In liaison with the Theatre Leads and the ESEOC Education Lead, ensure that the developmental needs of the service and staff are being met. Keep their Clinical Anaesthetic Lead involved & regularly appraised of developments, deviation & inconsistencies
- Ensure all junior staff within the speciality team have appropriate & documented orientation, learning objectives, records of competency and supervisors
- Obtain and maintain Assessor Status in line with new NMC & Trust Student guidelines.
- Provide and evidence the supervision and assessment of students and new staff
- Participate in the interview selection process at the request of the Clinical Anaesthetic Lead and ESEOC Theatre Matron.

Development of a Multidisciplinary Team

The Senior Anaesthetic Practitioners will:

- Demonstrate as an expert and experienced Anaesthetic Practitioner, skills in multi-professional team
 working in which the leadership role responds to changing client and service needs. Utilising leadership
 and team building skills to organise the delivery of care. Promote positive inter- professional working
 relationships within the clinical environment. Report any deviation or obstructions to achieving this to the
 ESEOC Theatre Matron and the Clinical Anaesthetic Lead.
- Demonstrate effective daily delegation as applicable, ensuring that it is accompanied by empowerment.
- Work as an innovative team member whilst being able to support the Clinical Anaesthetic Lead in maintaining a cohesive and motivated team
- Support the Clinical Anaesthetic Lead and the ESEOC Theatre Matron in ensuring that all staff have a clear understanding of their role and responsibilities in relation to the Trust, clinical specialty and theatre unit / team
- At the request of the Clinical Anaesthetic Lead and the ESEOC Education Lead arrange and or carry out training/updating where such needs are identified both informally and formally via the appraisal system.
- Support the implementation of a structured rotational competency based learning programme which facilitates staff development across theatre services.

Quality and Practice Development

The Senior Anaesthetic Practitioners will:

- Participate & contribute to focus groups, audit meetings & service improvement initiatives
- Develop an understanding of the Trust's safety, quality & governance strategies. Support their Clinical
 Anaesthetic Lead and the ESEOC Theatres Matron by ensuring that the theatre teams meet audit
 requirements and ensure that action plans are implemented accordingly to address shortfalls in a timely
 manner. The Senior Anaesthetic Practitioner will work to ensure that the results of audit, surveys etc are
 used to sustain or improve quality of care programmes

Code of Conduct

All staff are required to work in accordance with the code of conduct for their professional group (e.g. Nursing & Midwifery Council, Health Care Professionals Council, General Medical Council, NHS Code of Conduct for Senior Managers)



General

- As an NHS manager, you are expected to follow the code of conduct for NHS managers (October 2002).
- If you have responsibility for a budget, you are expected to operate within this and under the Trust's standing financial instructions (available on the Intranet site) at all times.
- To be responsible and accountable for ensuring that all staff under your direction comply with Trust Infection Control policies and clinical guidelines
- To be responsible for complying with Trust and local Safeguarding policies and procedures.
- To conduct annual Performance Development Reviews, incorporating talent management reviews (if applicable) and progress reviews for staff in your charge and, through this process, identify and facilitate development opportunities to improve the performance of the individual and the Trust.
- Ensure training and development needs identified in the individual's personal development plan are followed up and assist staff to identify their development needs and to promote a learning culture.
- Ensure that Departmental Induction training and all necessary training to meet health and safety and statutory requirements is in place and is appropriately reviewed.
- To be responsible for the quality of data recorded. The data should be accurate, legible (if hand written), recorded in a timely manner, kept up to date and appropriately filed.
- All employees must comply with the East Suffolk & North East Essex Foundation Trust Equality and
 Diversity Policy and must not discriminate on the grounds of sex, colour, race, ethnic or national origins,
 marital status, age, gender reassignment, disability, sexual orientation or religious belief.
- Employees have a responsibility to themselves and others in relation to managing risk and health and safety, and will be required to work within the policies and procedures laid down by the East Suffolk & North East Essex Foundation Trust. The Trust seeks to establish a safe and healthy working environment for its employees and operates a non-smoking policy.
- All employees have the right to work in an environment which is safe and to be protected from all forms of abuse, violence, harassment and undue stress. All employees are responsible for helping to ensure that individuals do not suffer harassment or bullying in any form. All employees will be personally accountable for their actions and behaviour in cases of complaint of harassment or bullying.
- All staff have a responsibility to contribute to a reduction in the Trust's carbon footprint and should proactively reduce and encourage others through own actions to reduce their contribution to carbon
 emissions. This includes switching off electrical appliances that are not in use, turning down heating,
 closing windows, switching off lights and reporting carbon waste etc.

Prepared By:	Kay Hamilton	Date:	October 2022
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Person Specification

Job Title: Senior Theatre Practitioner Band: 6

Criteria	Essential	Desirable
Experience	 Proven post registration performing as Anaesthetic Practitioner Evidence of attending and applying into practice training related to anaesthetics Acquired level of knowledge and skills sufficient to provide 24 hour service provision 	 Evidence of service development or improvement project Advanced Life Support
Qualifications	 RGN/Dip. HE, /BSc NVQ III in Operating Department Practice/C&G 752 or Dip. HE Operating Department Practice/BSc Operating department Practice Current registration of professional body Mentorship Qualification /Trust Student Assessment Course Trained appraiser or willingness to obtain Cell Salvage operator or willingness to obtain 	
Knowledge	 Evidence of ongoing performance as a senior Anaesthetic Practitioner role demonstrating: departmental organisation an acceptance of responsibility & accountability at a senior level Evidence of advanced clinical knowledge & ability underpinned by continual professional development Ability to provide highly specialist clinical & technical services transferable to external locations Understand the principles of Agenda for Change and to undertake junior staff's development via the appraisal process and deliver appropriate advice to qualified staff on a range of peri-operative specialist subjects 	 Formal Leadership and Management course undertaken or working towards Good understanding of competency based learning Appraisal Course completed or working towards



		NHS Foundation Trust
Skills	 Excellent communication skills underpinned by leadership and inter - transferable across disciplines The ability to prioritise with multifaceted complex situations and use developed physical skills to work at speed and with precision in emergency situations e.g. Cardiac Arrest, Code Blue / Red Excellent organisational skills which demonstrate that the patient is central to the service Responsible for the safe use of expensive / highly complex equipment e.g Cell salvage, ventilators, endoscopes Application of skills to ensure sterility, asepsis, infection control and prevention of 'Never Events' Willing and able to allocate & supervise staff including qualified staff and all other visiting professionals If applicable to preferred area of practice, form an integral part of the inter-hospital transfer team, supporting the transfer of Critically ill patients either by road or air Able to use computers to record a patient's journey and enter data into systems. Record information manually to support efficiency programmes e.g and audits e.g Saving Lives Able to co-ordinate or at least regularly and reliably participate in audits and trials of clinical equipment 	Experience in these situations across Anaesthetics Sound knowledge and application of national & local theatre policies and procedures Contribute to the formation of new policies & procedures
Personal	Professional and innovative role model with a proven ability	
attributes	to inspire and motivate others	
	Able to meet the demands of the role sufficient to safely	
	position patients correctly for surgery, moving heavy	
	equipment, standing for long periods	
	 Able to exert on going light physical effort requiring concentration for long period's throughout the shift. 	
	Occasional requirement to exert intense physical effort for	
	short periods of time e.g supporting sedated patients,	
	attending cardiac arrests in non clinical locations	
	Able to work effectively in an unpredictable and demanding	
	environment including dealing with frequent interruptions	



 Personal ability to work with the hazards in Operating Theatres which can be considerable and include bodily fluids, radiation, anaesthetic gas, bone cement, sharps and ensure the safety of those around you. Personally able to cope occasionally with traumatic or some highly emotional circumstances encountered in or out of the theatre suite Polite manner with mature and professional attitude, ensuring approachability and demonstrating sensitivity to the needs of others Readiness & willingness to accept responsibility 			INFO POSITIONION TRASE
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